

**BAND**  
**Wall High School**  
**2024-2025**

**Teacher Mr. Hollander lhollander@wallpublicschools.org**

**Extra Help Schedule every Monday during unit lunch**

**Marking Period Schedule**

<b>Marking Period 1</b> 9/4/2024 - 11/6/2024	<b>Marking Period 3</b> 1/28/2025 - 4/01/2025
<b>Marking Period 2</b> 11/11/2024 - 1/17/2024	<b>Marking Period 4</b> 4/02/2025 - 6/5/2025
<b>Midterm Exams</b> 1/22/2025 - 1/26/2025	<b>Final Exams</b> 6/6/2025- 6/12/2025

**Course Description: The band performs for marching and concert activities throughout the school year. Instrumental music skills are developed through class instruction. A variety of music is performed. Participation in dress rehearsals and concerts is required along with marching band activities.**

**Units of Study: Marching Band Performance and Skills**

**Classroom Expectations**

Bring music and instrument to each class  
Listen for directions

**Materials & Available Resources**

Sheet music  
Recordings of repertoire studied  
Google Classroom

**Grading Breakdown**

Each quarter grade is based on a percentage model; the following grading formulas have been established.

### Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	4	30%
Projects	2	20%
Homework/Classwork/Participation	6	50%

### Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

### Marking Period 1\*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Field Show Music	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	25
Marching & Maneuvers	Marching technique & field show drill individual and group	Student demonstration & Teacher observation	25
Pep Music	Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	25
Group Homework	Participation in evening marching band practices	attendance	13

<b>Group performances</b>	<b>Participation in group marching band performances</b>	<b>Schedule</b>	<b>10</b>
---------------------------	--	-----------------	-----------

*\*Subject to revision*

**Marking Period 2\***

<b>Big Ideas</b>	<b>Topics/Themes/Concepts</b>	<b>Activities &amp; Assessments</b>	<b>Timeline (Number of Blocks)</b>
<b>Developing Field Show Music</b>	<b>Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone</b>	<b>Classroom Rehearsals &amp; Teacher Observation &amp; student portfolio</b>	<b>30</b>
<b>Developing Marching &amp; Maneuvers</b>	<b>Marching technique &amp; field show drill individual and group</b>	<b>Student demonstration &amp; Teacher observation</b>	<b>30</b>
<b>Developing Pep Music</b>	<b>Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone</b>	<b>Classroom Rehearsals Teacher Observation &amp; student portfolio</b>	<b>30</b>
<b>Group performances</b>	<b>Participation in group marching band performances</b>	<b>Schedule attendance</b>	<b>6</b>

*\*Subject to revision*

**Marking Period 3\***

<b>Big Ideas</b>	<b>Topics/Themes/Concepts</b>	<b>Activities &amp; Assessments</b>	<b>Timeline (Number of Blocks)</b>
<b>Development of Music Reading Skills and Tone Quality</b>	<b>Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone</b>	<b>Classroom Rehearsals &amp; Teacher Observation &amp; student portfolio</b>	<b>10</b>
<b>Introduction to Concert Repertoire</b>	<b>Classroom Rehearsals Development of music reading skills</b>	<b>Student demonstration &amp; Teacher observation</b>	<b>30</b>
<b>Midterm Exam and portfolio assessment</b>	<b>Accuracy in notes, rhythms, articulation, stylization, musical expression, Development of music reading, development of tone</b>	<b>Teacher Observation &amp; student portfolio</b>	<b>30</b>
<b>Perform in a public concert</b>	<b>Winter concert</b>	<b>attendance</b>	<b>1</b>

#### Marking Period 4\*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Group Public Performance Preparation	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Classroom Rehearsals & Teacher Observation & student portfolio	30
Development of Artistic Expression	Accuracy in notes, rhythms, articulation, stylization, musical expression, development of tone	Student demonstration & Teacher observation	30
Group performances	Spring concert and Graduation	attendance	2

#### Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

#### Academic Integrity Policy as per Student Handbook

##### Plagiarism Policy

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

##### Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;

- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.